

**CFP: *Humanities Bulletin* 8.2, November 2025**

**Special Issue: *Reading to Know, Learning to Hear, Engaging in Respect and Love within an Intercultural Frame***

**Editors: Prof. Dr. Carla Locatelli and Dr. Victor Pricopi**

*Humanities Bulletin*, an open-access, peer-reviewed journal in the field of Arts and Humanities, invites submissions of paper proposals for its Special Issue scheduled for November 2025.

This journal is not allied with any specific school of thinking or cultural tradition; instead, it encourages dialogue between ideas and people with different points of view. Our aim is to bring together different international scholars, in order to promote the dialogue between cultures, ideas and new academic researches.

In line with the scientific and international profile of the Journal, this Call for Papers suggests some broad thematic lines to focus on the theme of reading/understanding in a transnational frame.

This issue will focus (primarily, but not exclusively) on multicultural knowledge of cultural, social, philosophical, and cognitive readings of literary texts.

It could involve texts, translations, adaptations, and/or experimental innovations in a frame of intercultural hermeneutics, performance, and reception.

Conditions of *affective* reading are inscribed in the understanding of any text (Cfr., Georges Poulet, Roland Barthes, Ngugi wa Thiong'o, Bell Hooks, Barbara Herrnstein Smith, Pierre Bourdieu, Gloria Anzaldúa, etc.).

How can affects be presented and highlighted in intercultural dialogues? Affective readings are often pre-conditions of access to different "horizons of expectation" (Hans Robert Jauss). How do they orient, enrich or simplify hermeneutical performances?

Why do we read international works? Why and how do we choose what we read? What desire (pleasure, fear, curiosity, etc.) drives our reading of international works?

Any reading performance establishes a unique relation between the text and the reader. Should the search for authorial intention be the dominant rule of reading? Should the polyphonic structure of works of literature speak to their reception? How can a dialogic hermeneutic practice develop? Perhaps through multiple transnational readings?

The reception and interpretation of works of literature has often changed, geographically and historically, highlighting varying social and cultural interpretations and appreciations of literary works. Can evidence of historical readings demonstrate, and eventually deconstruct cultural prejudice?

These questions may serve as starting points for the studies submitted by authors. While thematic articles are encouraged, submissions on other subjects within the scope of the journal are also welcome.

**Authors should clearly indicate that their submission is intended for this Special Issue.**

A brief profile of the author should be included in the submission, indicating academic and professional research activity. Manuscripts must be in **English**. For detailed submission guidelines, please refer to:

<https://www.journals.lapub.co.uk/index.php/HB/about/submissions>

If you have any questions, please, contact us at:

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**Submission deadline is 20 September 2025 and there is no Article Publication Charge (APC).**