

CFP *Annali d'italianistica* 42 (2024) - 50 Years of La Storia: Elsa Morante Beyond History

La Storia (1974) is arguably Elsa Morante's most influential novel. It spurred a heated debate in Italy at the time of its publication. It still continues to pose ethical and aesthetic questions. The year 2024 marks 50 years from its publication. To celebrate this event, *Annali d'italianistica* solicits articles that propose new interpretations of Elsa Morante's multifaceted corpus and its afterlife. We invite contributions that engage with contemporary critical debates in Morante Studies and put her works in dialogue with approaches including Gender, Cultural Memory, and Cognitive Literary Studies; Trauma, Feminist, Translation, Adaptation, Affect, and Emotional Theory; Environmental Humanities, Ecocriticism, Posthumanism, New Materialism, and Animal Studies. Comparative essays focusing on Morante's influence on contemporary authors, thinkers, and visual artists are most welcome.

Interested contributors are invited to contact the guest editors to discuss the content of their articles. A 300-word abstract and a short biographical note should be submitted by February 15, 2023. Articles will be due between September 1 and December 31, 2023. Early submissions are encouraged. The volume will be published in the fall of 2024.

Articles can be written in Italian or English and, typically, are between 6,000 and 10,000 words. They should conform to the style-sheet criteria set forth by *Annali d'italianistica* for "Notes" and "Works Cited" (<https://annali.org/publishing/>). All articles will be refereed and authors should expect to revise their submissions following the guest editors' comments and suggestions.

For any question, please contact one of the guest editors:

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