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✉ @MigratingMinds\_  
Email [migratingminds@georgetown.edu](mailto:migratingminds@georgetown.edu)

## CALL FOR PAPERS

[Migrating Minds: Journal of Cultural Cosmopolitanism](#) (ISSN 2993-1053) is a peer-reviewed, open-access scholarly journal devoted to interdisciplinary research on cultural cosmopolitanism from a comparative perspective. It provides a unique, international forum for innovative critical approaches to cosmopolitanism emerging from literatures, cultures, media, and the arts in dialogue with other areas of the humanities and social sciences, across temporal, spatial, and linguistic boundaries.

By placing creative expressions at the center of a wide range of contemporary and historical intercultural relationships, the journal explores forms of belonging and spaces of difference and dissent that challenge both universalist and exclusionary paradigms.

*Migrating Minds: Journal of Cultural Cosmopolitanism* is hosted by Georgetown University, Washington D.C., and is co-supported by the [“Plurielles” Research Group](#), Bordeaux Montaigne University, France. Its founders and editors-in-chief are Prof. Didier Coste (Bordeaux Montaigne U.), Dr. Christina Kkona (Bordeaux Montaigne U.), and Prof. Nicoletta Pireddu (Georgetown U.).

Each journal issue includes 5-7 scholarly articles (6000-8000 words each) and several book reviews (1000 words each) and/or review essays (3000 words each).

### ***Migrating Minds: Journal of Cultural Cosmopolitanism*** **invites submissions for Volume 4, Issue 1 (Spring 2026)**

It welcomes original and theoretically insightful contributions to cultural cosmopolitanism in connection with the following disciplinary domains and methodological approaches (but not exclusively):

Anthropology; Border studies; Cultural historiography; Cultural sociology; Ecocriticism and environmental studies; Exile, migration, and diaspora studies; Feminism, gender, sexuality, queer and transgender studies; Film and media studies; Global South studies; Mediterranean studies; Nativism and indigeneity; Oceanic and island studies; Performance studies; Philosophy; Poetics and aesthetics; Politics and cosmopolitics; Race and ethnic studies; Transatlantic studies; Translation studies; Transnational and global studies; Visual arts; World literature.

Prospective authors wishing to discuss proposals for articles, book reviews, or review articles can contact the Editors-in-chief at [migratingminds@georgetown.edu](mailto:migratingminds@georgetown.edu) by **May 31, 2025**.

Full-text articles and reviews should be submitted by **October 31, 2025** through the designated [online form](#).

*Migrating Minds* only accepts unpublished manuscripts that are not under consideration elsewhere. Books proposed for reviews must have been published no earlier than 2024.

*Migrating Minds* also welcomes articles on a rolling basis and proposals for **special issues** or **sections**. Please contact the Editors-in-chief for further discussion.

*Migrating Minds* articles are indexed in

