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CALL FOR PAPERS

[Migrating Minds: Journal of Cultural Cosmopolitanism](#) is a new peer-reviewed, open-access scholarly journal devoted to interdisciplinary research on cultural cosmopolitanism from a comparative perspective.

It provides a unique, international forum for innovative critical approaches to cosmopolitanism emerging from literatures, cultures, media, and the arts in dialogue with other areas of the humanities and social sciences, across temporal, spatial, and linguistic boundaries.

By placing creative expressions at the center of a wide range of contemporary and historical intercultural relationships, the journal explores forms of belonging and spaces of difference and dissidence that challenge both universalist and exclusionary paradigms.

Migrating Minds: Journal of Cultural Cosmopolitanism is hosted by Georgetown University, Washington D.C., and co-supported by the [“Plurielles” Research Group](#), Bordeaux Montaigne University, France. Its founders and Editors-in-chief are Prof. Didier Coste (Bordeaux Montaigne U.), Dr. Christina Kkona (Bordeaux Montaigne U.), and Prof. Nicoletta Pireddu (Georgetown U.). The full Editorial board and Advisory board can be found [here](#).

Each journal issue is comprised of 5-7 scholarly articles (6000-8000 words each) and several book reviews (1000 words each) and/or review essays (3000 words each). The inaugural issue is scheduled to appear in Fall 2023.

***Migrating Minds: Journal of Cultural Cosmopolitanism* invites submissions for its first regular issue, 1 (1), Spring 2024.**

It welcomes original and theoretically insightful contributions to cultural cosmopolitanism in connection with the following disciplinary domains and methodological approaches (but not exclusively):

Anthropology; Border studies; Cultural historiography; Cultural sociology; Ecology, ecocriticism, environmental studies; Exile, migration, and diaspora studies; Feminism, gender, sexuality, queer and transgender studies; Film and media studies; General linguistics, sociolinguistics; Global South studies; Mediterranean studies; Nativism and indigeneity; Oceanic and island studies; Performance studies; Philosophy; Poetics and aesthetics; Politics and cosmopolitics; Psychology and psychoanalysis; Race and ethnic studies; Transatlantic studies; Translation studies, history and theories of translation; Transnational and globalization studies; Visual arts; World literature.

Articles, book reviews, and review articles should be submitted for consideration through the designated [forms](#) by **October 13, 2023**.

Prospective authors wishing to discuss proposals for articles or reviews can contact the Editors-in-chief at migratingminds@georgetown.edu.

More information about the background, aims, and scope of *Migrating Minds: Journal of Cultural Cosmopolitanism* can be found [here](#).

Please [subscribe](#) to the “Migrating Minds News Group” if you wish to receive updates about calls for papers, published issues, and other journal activities.