



American Comparative Literature Association

The American Comparative Literature Association's next Annual Meeting will take place at the Sheraton Grand in Chicago, Illinois, March 16-19, 2023. We are **accepting paper submissions** to the **proposed seminars through Monday, October 31**. For more information, please **visit the ACLA website**.

We also invite undergraduate students to **submit paper proposals** for the 2023 Undergraduate Seminar, "**Revisiting the City**," with deadline January 4, 2023.

The ACLA welcomes donations to sustain the organization and to support scholars in our community. Donations to the Support a Scholar fund continue our tradition of providing financial support for contingent faculty and graduate students who wish to attend the Annual Meeting. These grants help support our most vulnerable members at a time when we see increasing cutbacks in university budgets and the effects of economic downturn during the COVID-19 pandemic. Your donation will help ensure the highest and most diverse participation at our annual conference. Donations to the General Operating Fund help to sustain the organization. Any donations will go toward our general operating budget and support our conference planning, prize awards, and membership program.

DONATE NOW

We are now accepting nominations for several ACLA prizes.

[The A. Owen Aldridge Prize](#), honoring a paper written by a graduate student.

[The René Wellek Prizes](#), recognizing outstanding books in the discipline of comparative literature.

[The Helen Tartar First Book Subvention Program](#), a program designed for ACLA-member authors who require subventions to ensure publication of their first books.

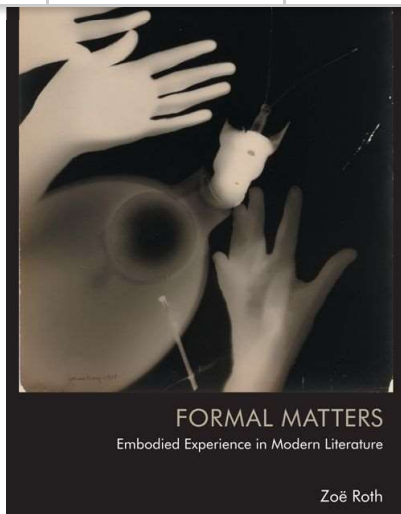
For more information on each prize, please [visit the ACLA website](#).

Recent Publications

We are excited to announce the following recent publications by members of the American Comparative Literature Association! If you have published a book in the past year and want to be featured in an upcoming ACLA newsletter, please send a brief description & cover photo to info@acla.org.

[Zoë Roth's "Formal Matters: Embodied Experience in Modern Literature"](#)

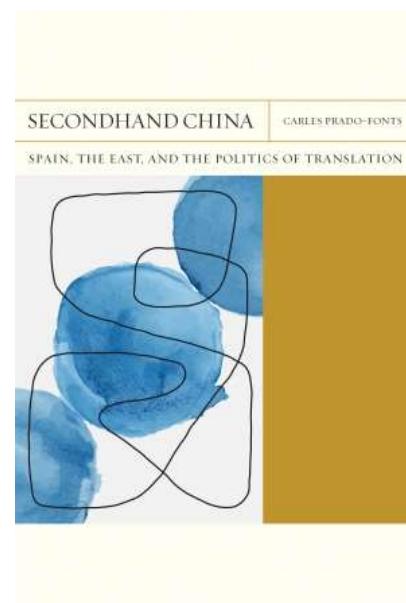
Formal Matters radically reframes the relationship between literature and the body by turning to an unexpected source: early- and mid-century formalisms. Through a comparison of both canonical

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postmodernist insistence that the body escapes signification, arguing that embodiment—the experience of the lived body—is not what resists representation but what constitutes form.

[Carles Prado-Fonts's "Secondhand China: Spain, the East, and the Politics of Translation"](#)

This transcultural study of cultural production brings to light the ways Spanish literature imagined China by relying on English- and French-language sources. Carles Prado-Fonts examines how the simultaneous dependence on and obscuring of translation in these cross-cultural representations created the illusion of a homogeneous West. He argues that Orientalism became an instrument of hegemony not only between “the West and the rest” but also within the West itself, where Spanish writers used representations of China to connect themselves to Europe, hone a national voice, or forward ideas of political and cultural modernity.



Calls for Papers

- [Call for papers](#) for *Journal of Comparative Literature and Aesthetics* special issue “Translation and Comparative Literature: Approaches in Aesthetics” (due October 31).

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Rights, a special issue of *Literature* (due November 1).

- [Call for papers](#) for *Cather Studies*' volume on Willa Cather's Letters/Willa Cather and Letters (due November 15).
- [Call for papers](#) for the 12th annual *Kremenets Comparative Studies* (due December 1).

To post a call for papers to the [ACLA website](#), email info@acla.org with the deadline and your CFP in PDF format.

Job Announcements

- [Assistant or Associate Professor, Arts Politics](#), New York University, apply ASAP.
- [Tenure-Track Assistant Professor of English: Race, Diaspora, Empire, Pre-1900](#), Vanderbilt University, apply by November 1.
- [Assistant Professor of Japanese Literature, Media, or Culture Studies \(Tenure Track\)](#), Princeton University, apply by November 1.
- [Assistant Professor of Modern Japanese Studies \(Tenure Track\)](#), University of North Carolina at Chapel Hill, apply by November 7.
- [Tenure-Track Assistant Professor in Classical/Medieval Chinese Literature and Culture](#), University of California, Irvine, apply by November 11.
- [Assistant Professor](#), Ohio State University, apply by November 14.
- [Assistant Professor of English or Spanish with a focus on Latino/a/x Literature and Culture](#), University of California, Irvine, apply by November 15.
- [Assistant Professor of Polish Studies](#), University of Washington, apply by November 15.

To post a job announcement to the [ACLA website](#), email info@acla.org with the deadline, application link, and any additional information.

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